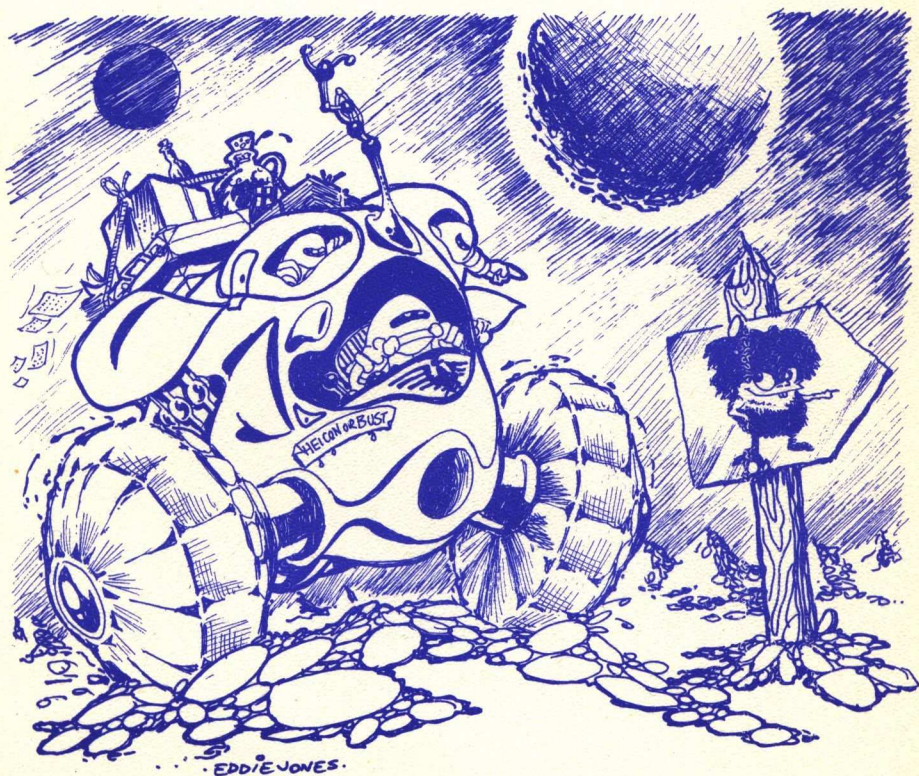
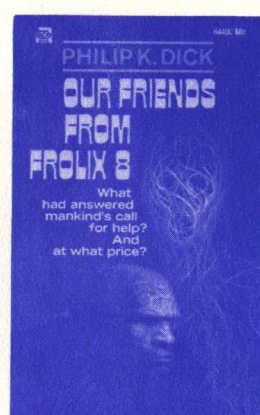
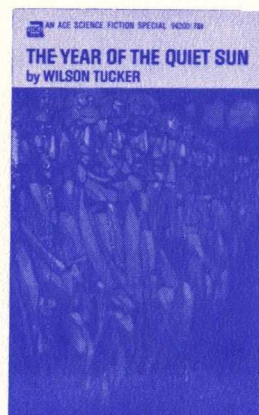
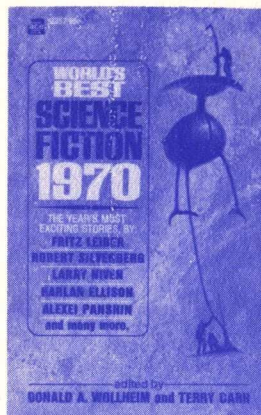


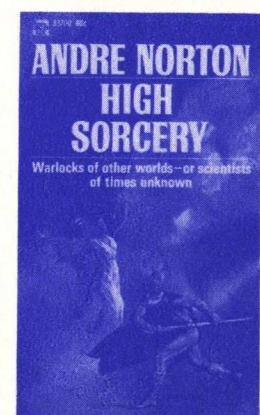
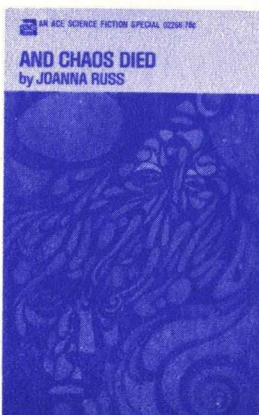
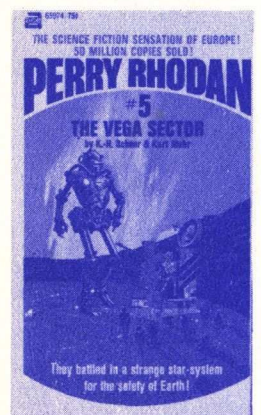
progress report



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HEICON '70

28th WORLD SCIENCE FICTION CONVENTION



International

HEIDELBERG · 21.-24. AUGUST 1970

Dear HEICON Members,

I want to start this Progress Report with a few personal words. The committee heard with shock and consternation of the tragic accident that caused Evelyn Del Rey's death.

I'm sure to speak on behalf of all HEICON Members if I affirm our common sympathy to Lester Del Rey for his great loss. The committee respects his understandable decision to renounce his participation at HEICON.

Although the committee had to look for a new Toastmaster, this problem has been solved in the interest of all Members.

John Brunner, whose merits in the Field of Science Fiction are acknowledged for a long time now, has agreed in a meritorious manner and without hesitation to fulfill this mission.

Let me therefore express the committees gratitude for his acceptance once more.

I furthermore want to express our gratitude to the well-known British fan Phil Rogers, who has agreed to become Parliamentarian of a business meeting that might become very interesting this year.

When you receive this Progress Report, yet another period of preparation for HEICON is gone. Although we still have a lot of work to do and unforeseeable problems might arise, the 28th World Science Fiction Convention is taking more and more shape. Successful solutions which have been found for many important details through the intense work of the committee and its helpers during the last few weeks, give me the right for my assurance, that we will try to give you a convention that is worth the membership rates.

Liebe HEICON Mitglieder,

Ich möchte diesen Progress Report mit einigen persönlichen Worten beginnen. Mit Trauer und Bestürzung erfuhr das Komitee vom tragischen Unfall der Evelyn Del Rey das Leben kostete.

Ich spreche sicher auch im Namen von Ihnen, wenn ich Lester Del Rey zu diesem Schicksalsschlag unser gemeinsames Mitgefühl versichere. Wir akzeptieren seinen verständlichen Entschluß, auf eine Mitwirkung beim HEICON zu verzichten.

Das Komitee mußte folglich einen neuen Toastmaster suchen, und ich bin froh, daß dieses Problem im Interesse aller Mitglieder gelöst wurde.

John Brunner, dessen Verdienste auf dem Gebiet der Science Fiction seit langer Zeit allgemeine Anerkennung finden, hat sich in dankenswerter Weise und ohne Zögern für die Aufgabe zur Verfügung gestellt.

Ich darf ihm an dieser Stelle nochmals den herzlichen Dank des Komitees aussprechen.

Unser weiterer Dank gilt dem bekannten britischen Fan Phil Rogers, der die Aufgaben des Parlamentariers für das Business Meeting, das in diesem Jahr besonders interessant sein dürfte, übernommen hat.

Wenn Ihnen dieser Progress Report vorliegt, ist wieder ein Abschnitt der Vorbereitungszeit verstrichen. Obgleich wir noch viel Arbeit zu bewältigen haben und sicher noch manche unvorhersehbare Probleme auftauchen werden, so nimmt der 28. Weltcon doch allmählich sichtbare Formen an. Die in vielen Details erfolgreiche Lösungen, durch die intensive Arbeit des Komitees und seiner Helfer erreicht, geben mir das Recht zu der Versicherung, daß wir mit Ihren Mitgliedsbeiträgen optimale Leistungen in Organisation und Programm zu erbringen suchen.

cl. Kage

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JOHN BRUNNER

was born 1934 in Oxfordshire, England, and educated at Cheltenham College. He sold his first novel at the age of 17 years, just before leaving school. After two years compulsory service in the RAF, he worked under SF writer John Christopher and then as publisher's editor under John F. Burke. In 1958 he sold a novel to America and became a freelance. John Brunner has published between 50 and 60 books, a lot of them SF, of course. He contributed to all leading SF magazines and to many other periodicals too. John Brunner received the British Fantasy Award, the British Science Fiction Award and the HUGO for the best SF novel of the year: "Stand On Zanzibar". His work has been translated into eight languages. John has also written film-scripts, articles, reviews and songs, one of which has recently been recorded by Pete Seeger. John has also acquired increasing reputation as a poet. He lives in London with his wife Marjorie and his other interests include traveling, the peace movement, playing saxophone, guitar and banjo, all very badly, he says.

wurde 1934 in England geboren und im Cheltenham College erzogen. Er verkaufte seinen ersten Roman mit 17 Jahren, kurz vor Schulabschluß. Nach zwei Wehrdienstjahren bei der RAF arbeitete er unter den Schriftstellern John Christopher und John F. Burke. 1958 verkaufte er einen Roman nach Amerika und wurde freiberuflicher Schriftsteller. John Brunner hat bereits zwischen 50 und 60 Bücher veröffentlicht, davon viele SF-Romane. Er war Mitarbeiter bei allen führenden SF-Magazinen und bei anderen Zeitschriften. John Brunner wurde ausgezeichnet mit dem British Fantasy Award, mit dem British Science Fiction Award und mit dem HUGO für den besten Roman des Jahres: "Stand On Zanzibar". Seine Werke wurden in acht Sprachen übersetzt. Er verfaßte auch Film-Drehbücher, Artikel, Rezensionen und Lieder, wovon eins kürzlich von Pete Seeger aufgenommen wurde. Auch als Dichter hat John sich einen Namen gemacht. Er lebt in London mit seiner Gattin Marjorie und interessiert sich für Reisen, für die Friedensbewegung, spielt Saxophon, Gitarre und Banjo, alle ziemlich schlecht, so sagt er.

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Dear HEICON Attendants!

Many thanks for your quick reaction after having received the hotel booking forms for the 28th World Science Fiction Convention. Due to unforeseen circumstances these forms were mailed a bit late. We've now reached an agreement with the hotels and they will hold the allotment until June 15. So please, send in your orders in time. Of course, if somebody for some reasons has to place his reservation after June 15, we still will try our best to arrange adequate quarters for him.

Liebe HEICON Mitglieder!

Vielen Dank für die rasche Reaktion nach Erhalt der Buchungsformulare für die 28. Welt Science Fiction Convention. Durch unvorhersehbare Umstände bedingt kamen diese Formulare etwas verspätet zum Versand. Wir haben nun mit den Hotels vereinbart, daß uns die Zimmer bis zum 15. Juni reserviert bleiben. Wir bitten um rechtzeitige Bestellung. Selbstverständlich werden wir uns bestens bemühen auch nach diesem Termin eintreffende Bestellungen zu berücksichtigen.

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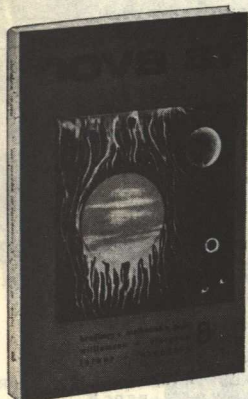
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INSTRUCTIONS TO COMMITTEES BIDDING FOR THE 30th NORTH AMERICAN SCIENCE FICTION CONVENTION (NASFiC)



The site for the 1972 (30th) World Science Fiction Convention will be selected in 1970 at HEICON'70 *International*. Bids will be accepted from any city in the Western Region of North America.

As to now, HEICON Chairman Manfred Kage has received written intents to bid from LOS ANGELES, California and from PORTLAND, Oregon.

+++++

1. The mail ballots, as voted at St. Louiscon, will be sent out with HEICON Progress Report 3, according to the rules prepared by the HEICON and NOREASCON Committees.
2. In order to be placed on the mail ballot, a bidding committee must notify the HEICON Chairman (address below) by May 20 and must take an advertisement in the HEICON Progress Report 3. Attention please: Deadline for this ad only will be May 30, 1970.
3. Mail balloting will be conducted as detailed in HEICON Progress Report 3.
4. Persons who have voted by mail and who attend HEICON, may attend the site selection session by showing their receipt issued to them by the NOREASCON in the name of the 30th NASFiC.
5. Membership rates in the 30th NASFiC will initially be US \$ 4 supporting and US \$ 6 attending, unless the bidding committees want to set other rates after the site selection meeting.
6. Receipts for in-person voting will be sold at HEICON. Bidding committees will furnish manpower to do this. HEICON will furnish ballots and NOREASCON will furnish lists of persons having voted by mail to all bidding committees. Receipts are NOT to be issued to any person who has voted by mail.
7. HEICON members who are not voting (either in-person or by mail) and who wish to see the bidding speeches are free to do so.
8. Each bidding committee will have 15 minutes to use as they see fit. They may divide the time between nominator and up to three seconds and may use any aids.
9. Ballots shall be of the preferential (or Australian) type, allowing for automatic run-offs, if necessary.
10. The mail ballots will be counted separately, but at the same time as the in-person ballots. This will give information as to the value of the mail ballot system.

HEICON'70 *International*
the Chairman

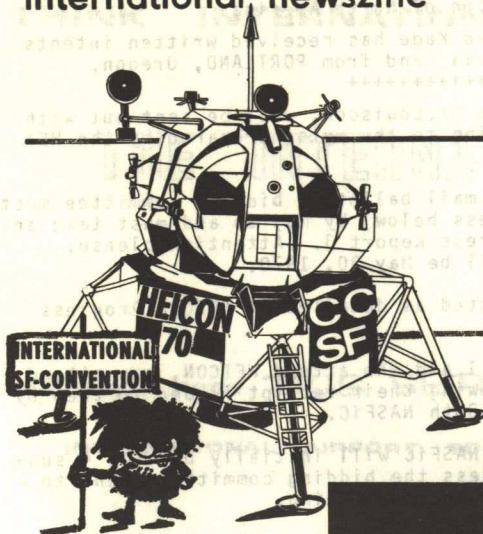
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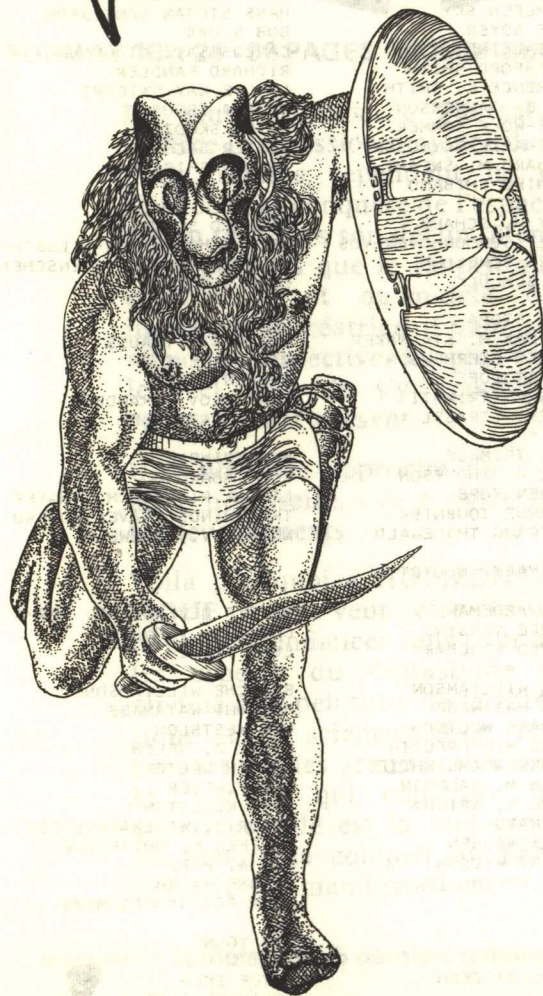
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